

RACHEL SMITH

Julia Tyrrell Management
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TV CREDITS

CH4: PATIENCE S2 (2025)

Episode 5 *The Runes* (TX tba)

VIAPLAY /DISNEY+ : RED ELECTION (S1)

Episodes 3, 6, 8 (2022)

BBC: THE DUMPING GROUND Series 6-10

'Wasters' (2018) 'Another Planet' (2019) 'Somebody' (2020) 'Saviour' (2021) 'The Hardest Word' (2022)

BBC: FATHER BROWN Series 7-8

'The Skylark Scandal' (2019) 'The Fall of the House of St Gardner' (2020)

BBC: SHAKESPEARE AND HATHAWAY Series 2

'Beware the Ides of March' (2019)

BBC: CASUALTY Series 31

'What Lurks in The Heart' (2017) 'Swift Vengeance Waits' (2017)

BBC: DOCTORS Series 17-18

'Shining Light' (2015) 'Reborn' (2015) 'I Got Up' (2015) 'Pest' (2016) 'Only Connect' (2016) 'Skydaze' (2016) 'Monster' (2016) 'Stuck' (2017)

TV DEVELOPMENT

KEELE SERVICES (South of the River Pictures) developing original 6 part original series

ADVICE TO PARENTS (Kindle Entertainment) developed original 6 part drama series with co-writer Joshua St Johnston

BARBARIANS S3 (Gaumont/Netflix) developed with lead writer Paul Coates

Part of core team 2019-2022 with writers Stephen Brady and Paul Coates developing thriller series (including **RED ELECTION**) with Subotica and Mopar Studios/Newen/MBC/A&E Networks

Guest writer in writersroom on **DEEP STATE** S3 (Endor/Fox 2019)

IN CONFIDENCE (Bandit TV) original 6 part series (2018)

RECKONING (Bandit TV) original 4 part drama series (2017)

RADIO

UNDERCOVER: Anatomy of Violence 3 part crime series for Radio 4 (BBC Audio Drama North 2025), producer Nadia Molinari

WHAT'S HE BUILDING IN THERE? Radio 4 afternoon play (BBC Audio Drama North 2019) producer Nadia Molinari

THEATRE

MEGAN Take Back Theatre, short piece for Mental Health 'cabaret' night 2022

RECONCILE script-in-hand for Take Back Theatre/Royal Exchange Theatre 2016

ORPHANS AND BASTARDS script-in-hand North West Playwrights/Oldham Coliseum 2012

CRAVING THE BLUE rehearsed reading National Theatre Studios 2011

Previously an actor, Rachel worked extensively in theatre, radio, TV and film for over sixteen years before focussing full time on writing.